

We all think we know what Robert Burns looked like, primarily because of the ubiquitous Nasmyth portrait and even the derivative Archibald Skirving portrait, which was drawn after Burns died. Less well publicised is the fact that Burns himself believed that a miniature executed by Alexander Reid, a local artist, offered the best likeness. We are very fortunate that, courtesy of the Scottish National Portrait Gallery, this work will be on display at Robert Burns Birthplace Museum for the duration of the exhibition.

The Real Face of Burns? is the current exhibition in the MGS-funded contemporary programme at Robert Burns Birthplace Museum.

This leaflet includes images of one work per artist in the exhibition. Further information about the artists, as well as images of all works in the exhibition, can be viewed online:

www.artruist.com/currentRBBM or www.burnsmuseum.org.uk

For further information about the artists or the works in *The Real Face of Burns?* please contact Sheilagh Tennant: email: sheilagh@artruist.com or tel: 07788433704

All sales enquiries: tel: 01292 443700 or email: burns@nts.org.uk

Please note that all the prices quoted include VAT. Costs of collection/delivery and framing (unless inclusive framing indicated) are the responsibility of the purchaser.



THE REAL FACE OF BURNS?

**Saturday 21 February
– Sunday 14 June 2015**

Contemporary mixed group/
mixed media exhibition of work
by: David Begbie, Calum Colvin,
Rosie Dahlstrom, Graham Fagen,
Nina Fowler, Tom Gallant,
Shannon Laing, The Little Artists,
David Mach, Robert Mach,
Harland Miller, Paul Morrison,
Alexander Newley, Deirdre
Nicholls, Mark Powell &
Adrian Wiszniewski

Featuring the miniature
portrait of Burns by
Alexander Reid,
courtesy of the
Scottish
National
Portrait
Gallery



Robert Burns Birthplace Museum, Murdoch's Lone, Alloway, Ayr KA7 4PQ

www.burnsmuseum.org.uk

01292 443700

[#realfaceburns](https://twitter.com/realfaceburns)

The National Trust for Scotland for Places of Historic Interest or Natural Beauty is a charity registered in Scotland, Charity Number SC 007410

DAVID BEGBIE

Burns, 2009

Painted steel panel

57 x 104 x 0.2cm

£6,000



GRAHAM FAGEN

To See Ourselves as Others
See Us (b&w), 2015

Pencil, enamel and Indian ink
on a giclée print

51 x 35cm

£1,800



CALUM COLVIN

Portrait of Robert Burns
(after Skirving) 2012

Ceramic plate

27.4cm diameter, 2.5cm deep
Edition 25

£240 inc vat



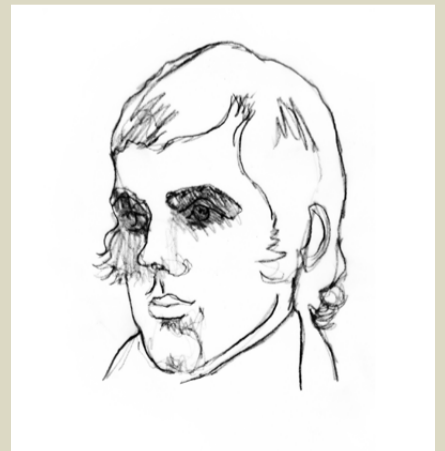
NINA FOWLER

'If I could, and I believe I do it
as far as I can, I would wipe away
all tears from all eyes.'
(Parts I–V), 2014

Unique signed giclée print
on Hahnemühle paper (part II)

5 x framed prints – each 20 x 15cm

£660 each



ROSIE DAHLSTROM

Eggs, 2015

Oil on canvas

65 x 45cm

£600



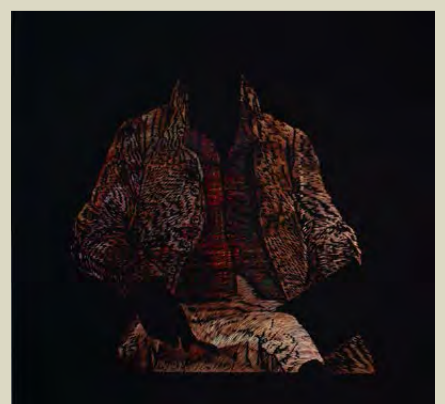
TOM GALLANT

To gie them music was
his charge, 2009

Cut paper and collage

63 x 76 cm

£6,000



SHANNON LAING

The (Young) Ploughman
Poet, 2014

Graphite on paper

44.5 x 32cm (framed)

£450



ROBERT MACH

Tunnock's Rabbie, 2014

Tunnock's Teacake foil wrapping

43 x 33 (framed)

Varied edition of 5

£200



THE LITTLE ARTISTS

Lego Robert Burns, 2014

Lego

Digital print

29.7 x 29.7cm

Unlimited edition

£18

Bourne Frames have generously loaned an antique frame in which to display this print. Bourne Frames & Conservation Ltd is part of The Fine Art Society Plc. www.bourneframes.com



HARLAND MILLER

Sweet Afton, 2012

6 colour silkscreen print on 410gsm

Somerset paper

(edition of 30)

60 x 70cms

£1200



DAVID MACH

Robert Burns Head, 2012

Coloured plastic pins on a resin base

36 x 25 x 25cm

£12,600



PAUL MORRISON

Dendrobium, 2009

White gold leaf and acrylic on linen

72 x 48 x 4cms

£14,400



ALEXANDER NEWLEY

Robert Burns Inspired, 2015

Giclée print on German
etching paper (artist's proof)

56 x 41cm Edition of 10

£ 360 (un-framed) £480 (framed)



ADRIAN WISZNIEWSKI

The True Face of Burns, 2015

Mixed media on gesso panels

60 x 60cm

£6,600



DEIRDRE NICHOLLS

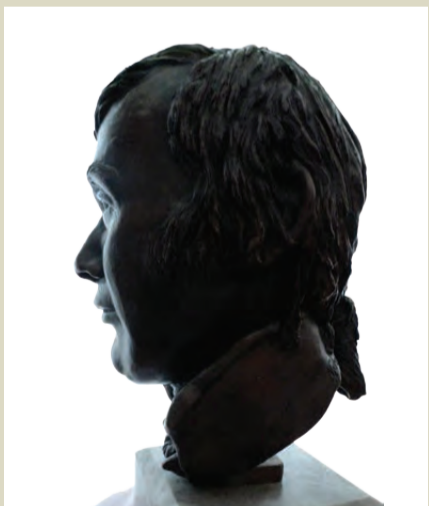
Robert Burns, 2011

Bronze, mounted on marble (1/9)

Edition size 9

44 x 22 x 26cm

£6,000



OTHER EXHIBITS ON DISPLAY

ALEXANDER REID

Miniature portrait of Robert Burns,
1796

Watercolour on ivory

Set in original carved gilt-wood frame

7.6 x 6.3cm

£NFS

(Courtesy of Scottish National Portrait Gallery)



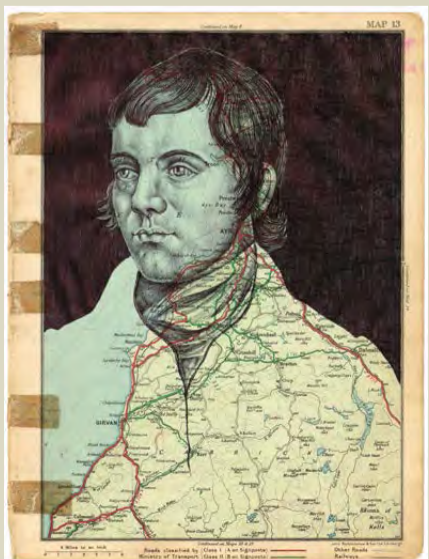
MARK POWELL

Robert Burns, 2015

Bic biro on original antique map

31 x 23cm

£720



Forensically reconstructed head of
Robert Burns Facial depiction
produced by Prof Caroline
Wilkinson, Dr Chris Rynn, Caroline
Erolin and Janice Aitken from
the University of Dundee

(With kind permission of Rab Wilson)

