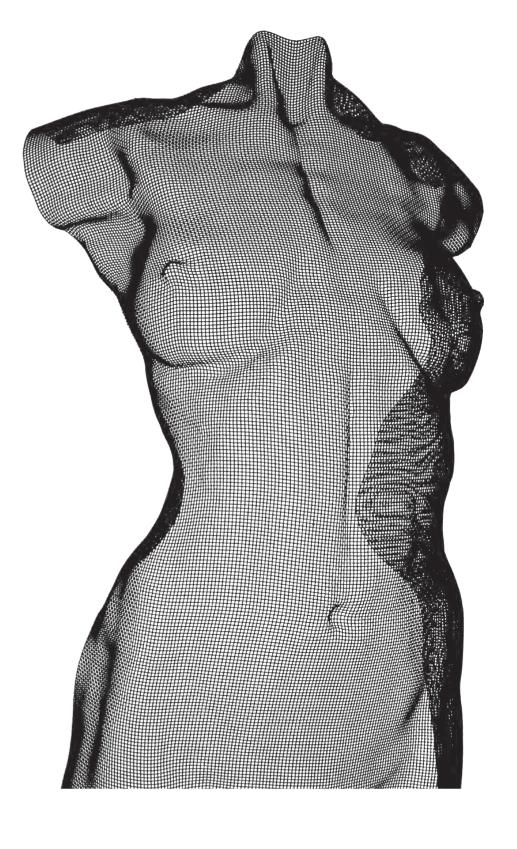
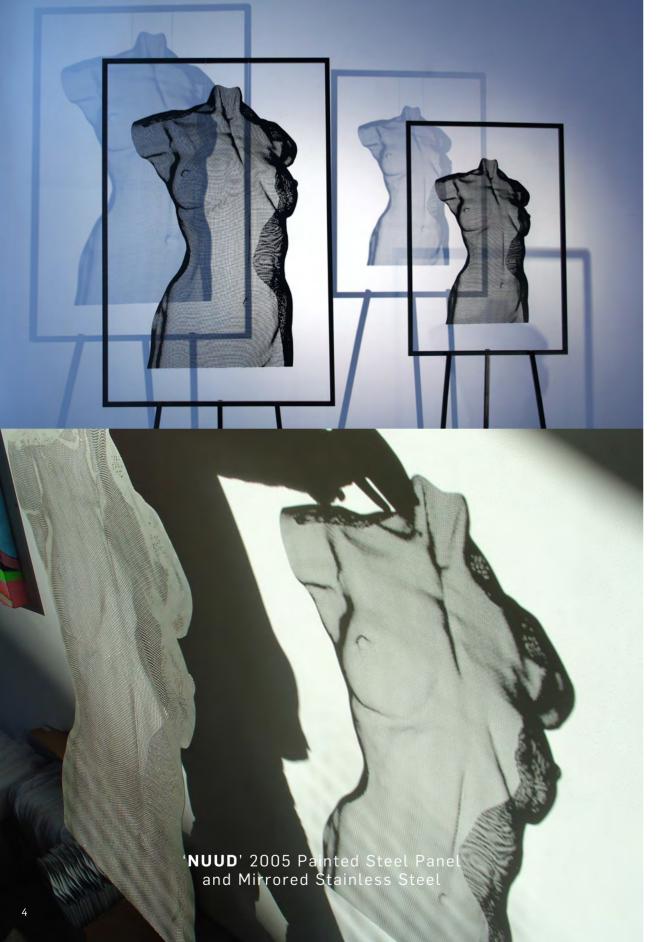




Customised Solutions with 'NUUD', 'INTEMATES', 'NUWD'



'**NUUD 1**' 2005 Painted Steel Panel Suspended, 44.5 x 26.5 cm. Limited Edition of 9.



David Begbie's editioned/ editionable sculpture are derived from original unique steelmesh sculptures and reformatted to work in flat (twodimensional) panel.

These sculptures are essentially quite different from the unique works and are a different art form/medium altogether, which David has invented and pioneered for his figurative flat panel sculpture.

The flat panels can also be shaped again into concave/convex (three-dimensional), suspended, wall-mounted or free-standing sculptures.

Using individually produced component parts he also creates new three-dimensional constructions.

These works are editioned or editionable as limited series or editions - usually a maximum of nine of each artwork or image.

For the most part a chemical etching process is used for small to medium sculptures and for larger scale private, public or corporate commissioned artworks a laser-cut or water-jet technique is employed and this means that stainless steel, mirror-polished stainless steel and mild steel can be used. In some instances phosphor bronze plate can be used, and all of these are materials suited for interior or exterior installation.

The steel panel sculptures in particular can also be painted in a range of different metal colours to suit either the artwork itself or its intended purpose and location.



'**VENIS LARGE**' 2008 Painted Steel Panel Mounted, 120 x 60 cm.





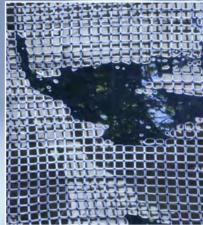


'ASTILLNUWD' and 'BNUWDSTILL' I - III, 2006 Painted Steel Panel. Freestanding on base or suspended. Approx. 43.5 x 24 cm each.







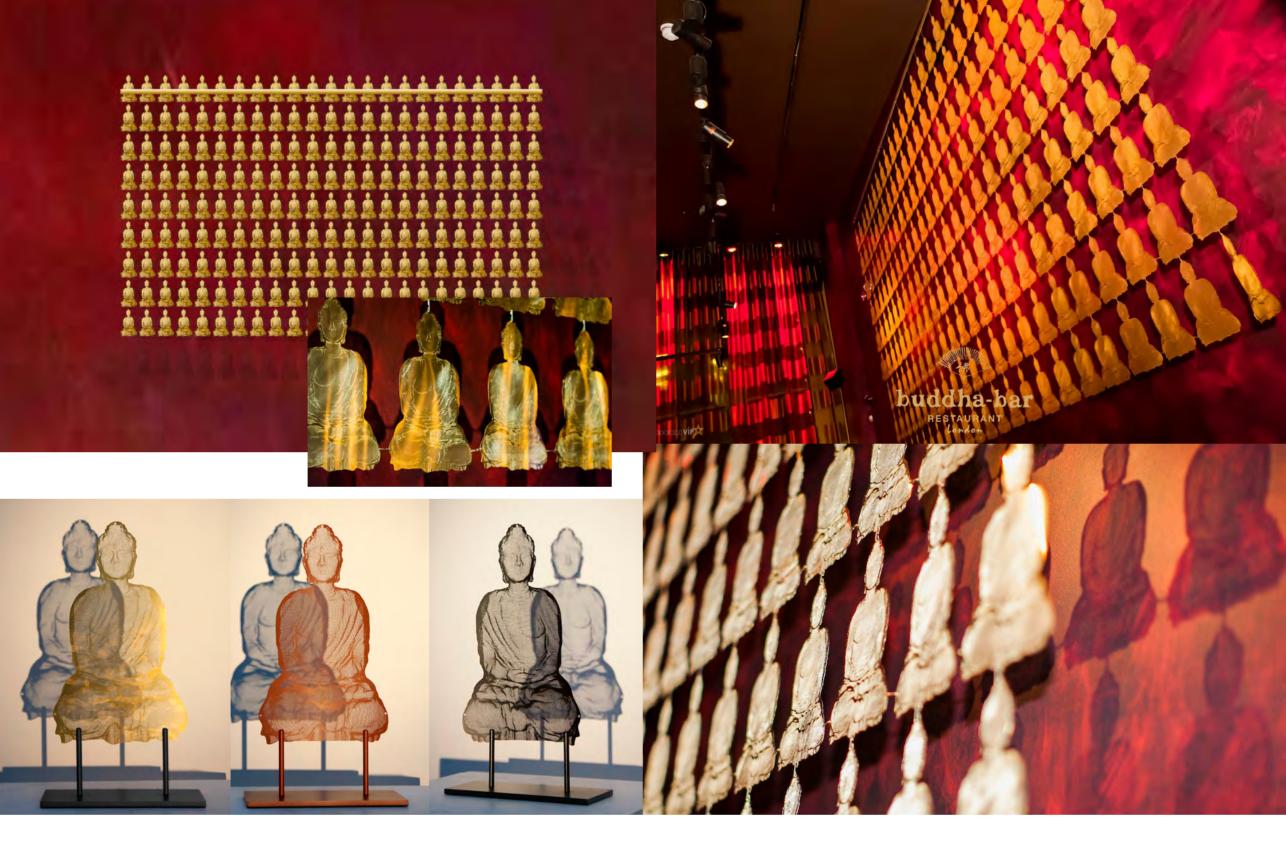


Mirrored Stainless Steel Panel (detail)



'**SELF PORTRAIT**' 2009 Painted Steel or Mirrored Stainless Steel Panel Suspended, 118 x 59 x .15 cm. Limited Edition of 9.





'**ELEMENT**' 2012 Brass or painted Brass panel, mounted or suspended. 25 x 15 cm, overall dimensions with base: 32 x 17.5 x 8 cm. Limited Edition / Collector's item - signed with year.

'**TRANSCEND**' 2012 Wall-mounted brass sculpture 378 x 252 cm, comprised of 207 half-transparent Buddha figures. Buddha-Bar, Knightsbridge, London.



is a multi-facetted three-dimensional portrait using three aspects from a single face. The laser-cut portrait image itself is partial, not a full portrait and is conceived to allow only a glimpse of the essential character contained within the three sculptural elements which comprise the composition. The result is superbly abstract.

"... a dancing embrace gently holding masculine and feminine in a perpetual balance..."



New York State. Private commission.



'VENUS XL' and 'VENIS XL'
Laser-cut mirrored stainless Steel, height 2,40 m
mounted (simulated image)
Limited Edition maximum of 9 each.
Can be editioned at various sizes.



'STILL I' and 'STILL II'
Steelpanel - Miniature 93 x 50 x 0.1mm
(collector's item).
Limited Edition of 300.



## 'INTEMATES XL'

Laser-cut mirrored stainless Steel, height 2,40 m mounted (simulated image)
Limited Edition maximum of 9.
Can be editioned at various sizes.



'INTEMATES I' (Black)
Painted Steelpanel, suspended
55 x 74.5 cm
Limited edition of 9.

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'**VENII**' 2007, 65 cm height. Painted Steel Panel. Limited Edition of 9. Detail see title image. Suspended in 'EASEL' (approx. 200 cm height).