



THE ARTISTS

1. **Goldie**

Goldie earned his name as a graffiti artist in the West Midlands in the early eighties. His artwork around Birmingham and Wolverhampton was featured heavily in Afrikaa Bambaataa's 1985 feature film documentary Bombing (which was broadcast on Channel 4 in the UK).

Goldie has produced artistic works with 3D (Massive Attack) and Sarah Gregory, whilst being commissioned to produce pieces for Neneh Cherry, Noel Gallagher, Bjork, James Lavelle, Nellee Hooper, Ed Sheeran, The Sex Pistols, Snow Patrol, Pete Tong, Jason Statham to name but a few.

2. **INSA**

INSA's world is one where art, product, graffiti, fetishism, and desire collide.

Throughout his career, INSA has allowed himself to explore different approaches and outlets for his artistic agenda, including designing signature collections for brands such as Kangol, Kid Robot and Oki-Ni, as well as starting his own heel company 'INSA HEELS'. He has undertaken many private commissions for clients such as Sony and Nike and was recently invited out to Sweden as one of

only two British artists to help curate and sculpt the 2008/2009 ICE hotel.

3. **Eley Kishimoto**

Eley Kishimoto are the shape-shifters of the print world. Mark Eley and Wakako Kishimoto who were artistic directors for Paris based fashion house Cacharel between 2008 and 2009 – then did Japanese art for Laura Ashley London. They have done collaborative works with BMW motorbikes, Eastpak bags, Duvel beer, Incase (macbook, iPhone, iPad accessories). though initially earned as a result of these vibrant fashion collections, the company's renown has always been very much associated with their freedom to decorate anything and everything.

4. **EINE**

Born 1970, Ben Flynn, aka EINE is one of London's most prolific and original street artists who specialises in the central element of all graffiti – the form of letters. Originally a 'writer' he started his career over twenty five years ago as a vandal leaving his first tag all over London before eventually developing a distinct typographic style.

EINE shot to international fame when

David Cameron presented one of his works to President Obama as a gift on his first official state visit, but is arguably more famous for 'Alphabet Street' – the shutters and murals he painted in his trademark colours and typography in Middlesex Street, London – described by The Times as "a street now internationally recognized as a living piece of art with direct links to The White House."

5. **Jamie Gill**

Jaime Gill's paintings combine the austerity of geometric design with the confidence and authenticity of painterly gesture. Presented in a cluster, his paintings are often not hung, but leant against the wall, creating a temporal architecture that suggests the transience and development of urban space.

Executed in vibrant colours, Gili's large-scale canvases capitalise on their visual power to motivate and allure.

Bold splinters of pitch black, copper metallic, or tainted pink pierce through grounds animated with drips, smudges, and impassioned swipes. His paintings are fields of raw, potent energy. For "Fine Art on Sails" the artist describes his design as "having two sides to it".

6. **David Begbie**

The image used for the sail is derived from 'EVE' 2008, a limited edition flat steel-panel sculpture.

For this artwork sculptor David Begbie has created an image produced from a unique steel-mesh sculpture and a photographic portrait of his subject. He then translates this into a drawing so as to produce the flat stainless steel panel version. The result epitomises sculptural economy and visual succinctness and is as bold and convincing as his unique, three-dimensional steel-mesh sculpture for which he is renowned. The detail from 'EVE' which he has used for 'AN EYE FOR THE BUOYS' is both humorous and striking and successfully translates into an image for the ARTSAILS concept.

7. **Julian Opie**

Julian Opie was born in London and graduated from Goldsmith's School of Art in 1983. Recognised for his contemporary art, Opie has exhibited his work nationally and internationally throughout galleries including Sakshi Gallery, Mumbai, City Hall Park, New York and the Lisson Gallery Millan to list just a few.

Alongside many other projects Opie was commissioned by the National Portrait Gallery in 2011 to create a portrait of the well-known engineer and inventor Sir James Dyson.

8. **Pam Glew**

Pam Glew, born 1978, is a contemporary British artist who is best known for her unique bleaching technique on vintage fabric and flags. The artist plays with our notion of icons, patriotism and the culture of heritage by using flag iconography. Union jacks are prominent in her work, as she regularly paints directly onto vintage and antique textiles with bleach and dye.

She has exhibited in urban, traditional and site-specific exhibitions alongside such diverse artists as Hirst, Emin and Shepard Fairey to HRH Prince of Wales. Commercial clients include Ralph Lauren, Armani and Mitsubishi Bank.

9. **Wendy Taylor**

Wendy Taylor was one of the first artists of her generation to "take art out of the

galleries and out onto the streets".

Her impressive range of large-scale, site specific sculptures, such as the well known Timepiece at Tower Bridge now total over seventy - probably more original permanent sculptures on public display than any other living British artist. Examples of her work are represented in public and private collections around the world.

10. **Christian Furr**

Born in Heswall, Wirral in 1966, Christian Furr lives in London with his wife Emma and three daughters. He has exhibited around the world and at shows and galleries including the Saatchi Gallery in 2010 when he acted as Judge and curator for the 'Art of Giving', The Royal Society of Portrait Painters, The National Portrait Gallery and the Royal Watercolour Society.

In 1995, he became the youngest artist to have ever officially painted HM Queen Elizabeth II, when, at the age of 28, he was invited by the Queen to paint her portrait at Buckingham Palace. The work was commissioned by and hangs at the Royal Overseas League, St James, London.