

ARTIST CV DAVID BEGBIE MRSS.



David Begbie BA (hons), HDFA Slade, MRSS.

- 1955 Born Edinburgh, Scotland.
1975 Winchester School of Art, England
1977 Gloucestershire, College of Art and Design (BA Hons), Cheltenham, England
1980 The Slade School of Sculpture. Post Graduate (H.D.F.A.), University College, London
1993 Associate of the  Royal Society of Sculptors
Awards Gane Travel Scholarship
Elizabeth Greenshields

Internationally renowned sculptor David Begbie has worked almost exclusively with the human form throughout his career. Since his first pioneering solo show in London 1984 a whole new genre of steelmesh art has emerged and continues to grow. He is the master of his medium wiremesh and his work speaks for itself.

Sculptor and Technique

David Begbie discovered the particular properties of steel- and bronzemesh as an art student in 1977. Since then his work has been exhibited globally and has been an enormous inspiration to many people, including architects, designers, photographers, world of theatre and dance as well as to other artists. His sculpture is included in numerous museum, corporate and private art collections around the world.

Background

Since his graduation in 1982 he has worked almost exclusively with the human form, although has often produced abstract composition alongside the figurative sculpture. Primarily sculpting in steel and

bronze he also produces mono-prints, etchings, ink and charcoal drawings, mixed-media work and photographs, but it is for his distinctive wiremesh sculpture that Begbie is most renowned. David Begbie achieves fine sculpting detail of musculature and an aesthetic completeness of the human form. His subject has often been compared to Michelangelo and in particular to Rodin, as it is often that of the partial or truncated figure. Begbie's simple diaphanous optically dynamic sculpture transcends classical forms and is profoundly contemporary.

Medium Wiremesh

The mesh is transparent – 90% thin air, yet it has a much greater physical presence than any conventional solid form. Begbie's skill, perception, understanding and imagination are succinctly and economically contained within the confines of the simple shell that constitutes each sculpture.

Look again closely and you see that there is not even a skin, only a graphic delineation of one.

In relation to the space it occupies, the catalytic effect a Begbie sculpture has, given that it has no palpable substance or surface, is phenomenal.

Light and Shadow

The introduction of strategic lighting as an integral part of a particular composition has the most remarkable result where the combination of two and three dimensions, with the use of projected shadows, produces an optical fusion of image and object.

"Each work is an entity which has a far greater physical presence than any solid object could possibly have because it has the power to suggest that it doesn't exist."

These sculptures focus on the dynamic optical qualities of the material itself and its interaction with specific or ambient light in suspended space. For the viewer the mesh material has intrigue yet is somehow familiar – the mesh creates a liveliness and sense of movement.

You have to touch a Begbie to make sure of what is real, what is a shadow and what actually exists!

SELECTIVE RECENT EXHIBITIONS

Current Continuing Exhibitions

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| UK | Cris Contini Contemporary, London Lilford Gallery, Canterbury Hannah Peschar Sculpture Garden, Surrey Watson Gallery, Edinburgh |
| Germany | Continuum Gallery, near Bonn |
| Italy | Vecchiato Arte, Cris Contini Contemporary |
| Netherlands | Van Loon Galleries, Vught |
| Portugal | Art Catto, Algarve |
| Singapore | Ode To Art Contemporary |
| USA | Gefen Fine Art Galleries, San Francisco |

2024

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|--------------|----------------------------------|
| 12-14 Jan | BAF - Bergamo Art Fair. Italy |
| Until 25 Feb | The Beane Museum, Canterbury, UK |
| Until 25 Feb | Continuum Gallery, Germany |
| 16-18 Feb | Arte Fiera Genova, Italy |
| 23-25 Feb | Expo Art Montichiari, Italy |
| | Arte Genova, Italy |
| 2-10 Mar | Parma Art Fair, Italy |
| 13-24 Mar | Biennale Eindhoven, NL |
| 22-24 Mar | Cremona Art Fair, Italy |
| 6-7 Apr | PaviArt, Pavia, Italy |
| 19-21 Apr | Lucca Art Fair, Italy |
| 25-28 Apr | San Francisco Art Fair, USA |

2023

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| 13-15 Jan | 'Bergamo Arte Fiera', Italy |
| 24-25 Feb | 'ExpoArt Montichiari', Italy |
| 04-05 Mar | 'Art Parma Fair', Italy |
| 10-12 Mar | 'Art Parma Fair', Italy |
| 13-15 Mar | Bergamo Arte Fiera, Italy |
| 21-23 Apr | 'Lucca Art Fair', Italy |

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| 01 Apr - Oct | 'Hannah Peschar Sculpture Garden', UK |
| 28 Apr-19 Sep | 'Art For Cure', Suffolk, UK |
| '11 Jun - 03 Sep | 'Light & Shadow', Continuum, Germany |
| 17-30 Jul | 'Nothing More', Padova, Italy |
| 27-30 Jul | 'Seattle Art Fair', USA |
| 6-8 Oct | 'Parma Art Fair', Italy |
| 30 Sep-1 Oct | 'Parma Art Fair', Italy |
| 13-21 Oct | 'Art Verona', Italy |
| From 5 Nov | 'In the Heat of The Night', Germany |
| 10-13 Nov | Arte Padova, Italy |
| 17-26 Nov | 'Biennale Brabant', Tilburg, NL |
| 2 Dec-25 Feb | '24 Storytellers' The Beane Museum, Canterbury, UK |

2022

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| 28 Nov-Jan | 'In The Heat of the Night', Germany |
| From February | ETC Design Center Europe, Netherlands |
| 25 - 27 March | 'First Art Fair' Amsterdam, NL |
| 25 - 27 March | 'Bergamo Arte Fiera', Italy |
| 1 Apr - 30 Oct | Hannah Peschar Sculpture Garden, UK |
| 5 Apr - 26 Aug | Richard James, Solo Show , London, UK |
| 6 Apr-21 May | 'Presence-Absence', Italy |
| 14 May-26 Jun | 'Long Live Spring', NL |
| 20 - 22 May | 'Lucca Art Fair', Italy |
| 20 Jul-14 Aug | 'Archetypes', Solo Show , Montenegro |
| 7 - 9 Oct | 'Parma Art Fair', Italy |
| 14 - 16 Oct | 'Art Verona', Italy |
| 11 - 14 Nov | 'Arte Padova', Italy |
| 18 - 27 Nov | 'Winter Art Fair', NL |

2021

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| 14 Apr - 22 May | 'Crystallised', Italy |
| 01 Apr - 31 Oct | Hannah Peschar Sculpture Garden, UK |

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| 23 May - 7 Jun | 'The Walled Garden Moreton', UK |
| 03 - 30 Jun | 'We Are What We Are', Italy |
| Aug - Oct | 'The Kingston Sculpture Trail' London |
| 07 Sep-12 Oct | 'Kaleidoscope', Drian Gallery, London |
| 07 Oct-25 Oct | 'AMOURPHUS' Solo Show Milan, Italy |
| 11- 28 Nov | 'Biennale Brabant', Tilburg, NL |
| 12 - 15 Nov | 'Arte Padova', Italy |

2020

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| 25 Jul - 6 Sep | Sculpture Doddington Hall & Gardens |
| 22 Mar-3 May | David Begbie with Jeff Robb Solo Show Continuum Gallery, Germany |
| 11-13 Jan | 'Bergamo Arte Fiera', Italy |

2019

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| 17 Nov-15 Dec | 'In The Heat of the Night', Germany |
| 15 - 18 Nov | Arte Padova', Italy |
| 08-24 Nov | 'Biennale Brabant', Tilburg, NL |
| 11 - 13 Oct | Art Verona', Italy |
| 7 - 23 Jun | 'Summer Art', Mariakerk, NL |
| 11 - 19 May | Art Breda', NL |
| Jun - Jul | '25 Years Garden Gallery', Hampshire |
| 26 May-8 Sep | 'Art Unbound', Rococo Garden, UK |
| 30 Mar-19 May | David Begbie & Marta Jedrysko Solo Show , NL |
| May - Oct | Summer Show Rarity Gallery, Mykonos |
| May - Oct | 'Self-Portrait Prize', King's Place, London |
| Mar - Oct | Hannah Peschar Sculpture Garden, UK |
| 06 - 10 Mar | 'Art & Antique' Münster, Germany |
| Nov - Mar | 'In The Heat of the Night', Germany |

2018

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| 30 Nov-16 Dec | 'Veghel 2018', NL |
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SOLO EXHIBITIONS

2022 20 Jul – 14 Aug 'ARCHETYPES', Cris Contini Contemporary, Montenegro ≡ 5 Apr – 26 Aug Richard James, Savile Row, Mayfair, London
2021 07 Oct – 25 Oct 'AMOURPHUS' Cris Contini Contemporary, Il Salotto di Milano, Milan, Italy
2020 22 Mar – 24 May David Begbie and Jeff Robb, Continuum Gallery, Königswinter, Germany
2019 30 Mar – 19 May 'David Begbie & Marta Jedrysko' Van Loon Galleries, Vught, The Netherlands
2017 24 Apr – 31 May 'Cutting Edge' ContiniArt UK, New Bond Street, London ≡ 28 Apr – 30 Apr 'Transform' Chateaux La Chèvre d'Or, Èze, France
2016 16 Jan – 06 Mar 'David Begbie & Marco de Kok' Solo Exhibition, Netherlands ≡ 9 Jul – 27 Aug 'Silhouette' Solo Exhibition, Hegemann, Munich.
2015 16 Oct – 16 Nov 'Solid Air' Vecchiato Arte, Padova, Italy ≡ June/July Plateaux Gallery in Italy/Spain ≡ Jan Juliane Hundertmark Galerie, Berlin
2013 14 – 29 Oct 2013 Townhouse, 5 Fournier Street 'Salon Sculpture Exhibition'
2012 Gallery David Begbie, Percy Street, London
2011 'Archetypes', Moorhouse, London ≡ 'Skindeep', Ode to Art, Singapore ≡ Van Loon Galleries, Netherlands ≡ 'GENUS', Australian Galleries, Sydney ≡ 'GENUS', Australian Galleries, Melbourne ≡ 'Soft Opening', Different, London ≡ 'David Begbie', Albemarle Gallery, London
2010 Gallery David Begbie, London ≡ 'Thin Air' Air Gallery, London ≡ 'Aria Sottile', Vecchiato Arte, Padua ≡ 'Unud', AM Gallery, Roquetas Del Mar, Almeria, Spain ≡ 'Iconii' Chapter House, Canterbury Cathedral ≡ 'Archetypes' Moorhouse, London ≡ 'Skindeep', Ode to Art, Singapore
2009 Gallery David Begbie, London ≡ 'Nudus', Number Nine, Birmingham UK ≡ Biennale, Galerie Van Loon Galleries, Holland including 'Rhythmic Ties' violine concert ≡ 'Unud' Somerville Gallery, Plymouth ≡ Gallery David Begbie at Queens Elm Gallery, Chelsea, London
2008 'Genii' Albemarle Gallery, London ≡ 'Grandslam 2008 maquette', (A.L.T.E.C. Wimbledon) Albemarle Gallery, London
2007 Gallerie Il Ponte Contemporanea, Rome ≡ Gallery David Begbie, London ≡ Van Loon Galleries, Netherlands ≡ Form 2007 Olympia; London ≡ 'Antebodies' Buschlen Mowatt Galleries, Vancouver, Canada
2006 Gallery David Begbie, London ≡ Number Nine, Birmingham
2005 'Nuduu', Gallery David Begbie ≡ The Catto Gallery, London ≡ Etienne & Van Loon, Netherlands
2004 Gallery David Begbie, London ≡ Hotel Linde, Mariawörth, Austria ≡ Herman Miller Event, International Art Consultants, London
2003 Gallery David Begbie, London ≡ Camino Real Gallery, Boca Raton, Florida ≡ Magidson Fine Art, Aspen, Colorado International Art Consultants, Spectrum, London ≡ Plus One Plus Two Galleries, London ≡ Number Nine, Birmingham ≡ Spectrum, International Art Consultants London ≡ Festival Gallery, Henley Festival, England
2002 ≡ **2001** ≡ **2000** Gallery Differentiate, London
1999 Gallery Differentiate, London ≡ Inauguration of Stirling Square, St James, London – Sir James Stirlings final building
1998 'Begbie Selected Retrospective', early Work 1983-1991 and recent work 1998, Gallery Differentiate, London
1997 Gallery Differentiate, London ≡ The Festival of Erotica, Olympia, London
1996 Gallery Differentiate, London ≡ Artopia, New York, USA ≡ Hannah Peschar Gallery & Sculpture Garden, Surrey
1995 Gallery Differentiate, London ≡ Magidson Fine Art, Aspen, Colorado, USA ≡ Posner Fine Art, Santa Monica, California, USA
1994 Gallery Differentiate, London ≡ Fire Station Gallery, Sydney, Australia (Opened by Terence Meecham - Director of the Powerhouse Museum, Sydney) ≡ Emporio Armani, Brompton Road, London. Special Collaboration ≡ Joel Kessler Gallery, Miami, Florida, USA
1992-93 Gallery Differentiate, London ≡ Catto Gallery, London
1991 Salama-Caro Gallery, Cork Street, London
1990 Wates City Tower, London ≡ Salama-Caro Gallery, Cork Street, London
1989 Salama-Caro Gallery, Cork Street, London
1988 'Crucifix', Installation at Winchester Cathedral, England ≡ Henley 88 Festival, Henley On Thames, England (OMS)
1987 Salama-Caro Gallery, Cork Street, London ≡ I.C.A.F, Olympia, London (OMS)
1986 Galeria Il Ponte, Rome (Margarita Failoni) ≡ Forum, Zurich, Switzerland, (OMS) ≡ Navy Pier, Chicago, USA – (Galeria Il Ponte) ≡ 'Mandelzoom' Canino, Italy, curator Antonio d'Avossa ≡ Savacou Fine Art, Toronto, Canada ≡ 'Tristan' MOMA, Palma de Mallorca curator Achille Bonito Oliva ≡ Simpsons of Piccadilly of London – Special Collaborative One Man Exhibition ≡ Brompton Gallery, Knightsbridge, London
1984-1985 Brompton Gallery, Knightsbridge, London.

MUSEUM COLLECTIONS AND PERMANENT PUBLIC/CORPORATE INSTALLATIONS - SELECTION

Galleria Nazionale de Arte Moderna, Rome, Italy ≡ National Gallery Canberra, Australia ≡ Museum Beelden aan Zee, Holland ≡ National Gallery of Canada ≡ Citibank, London ≡ Southwark Bridge, London 'Figure & Fountain' 1989 ≡ City Place House, London 'Back to Front' Diptych, 'Venus' 1991 ≡ The Hyatt Carlton, London, 'The Peak Health Series' 1993 ≡ Natural History Museum, Primates Gallery, permanent site 'Origins' Triptych 1993 ≡ Cannons City Gym, London 'Archetypes' 1994 ≡ Royal Caribbean Cruise Lines 'Fineform', 'Firmform' 1996 ≡ The Hyatt Carlton, London 'Swimmingtrunks' 1997 ≡ The Park Hyatt, Hamburg, 'Composure I, Composure II' 1998 ≡ Ladbroke Sporting Casino, London, 'Chance' 1999 ≡ The Jam House, Birmingham 'Anangel', 'Manangel' 1999 ≡ 60 Queen Victoria Street, 'Humantouch' Diptych 1999 ≡ Faith Zone, Millennium Dome, London, Millennium Sculpture 'Faith' 1999 ≡ St Mary the Less, Chilbolton, Winchester 'Cruciform' 1999 ≡ Fleet Place House, Holborn Viaduct 'Fishnet' 2000 ≡ Bedes World Museum, Jarrow, Tyne & Wear 'Worlds apart' 2000 ≡ Ten Covent Garden, Connaught Rooms, London 'Heavenlybodies' 2001 ≡ The Lowry Hotel, Manchester 'Suspense' 2001 ≡ The Milan Bar, Grants of Croydon, London 'Anangel' 2002 ≡ Hotel Linde, Mariawörth, Austria 'Nuda' 2004 ≡ Radisson SAS Hotel, Stansted 'Standover' 2004 ≡ Shrine of Walsingham, Norfolk 'Crucifix' 2005 ≡ The Jam House, Edinburgh 'Aangel' 2005 ≡ San Domenico House 'Nuuda', 'Nuudu', 'Tunuud' 2006 ≡ International Slavery Museum Liverpool 'Nslave' 2007 ≡ Radisson Edwardian Hotel, Providence Wharf, Genus Series 'Venus', 'Venii' 2007 ≡ 62 Threadneedle Street 'Totu' 2006 ≡ Way of Therapy, London 'Otuu' 2007 ≡ The All England Lawn Tennis and Croquet Club, Centre Court Wimbledon 'Grandslam' 2008 ≡ Coloplast Limited, Peterborough, 'Olo' 2008 ≡ Hanover Grange, Jamaica 'Nuwdstill' 2008, 'Statu I', 'Statu II' 2010 ≡ 'TRANSDPOSE', 'TRANSCEND', Buddha-Bar, Knightsbridge, London 2012 ≡ 'Iconis', Timothy James & Partners, London 2013 ≡ 'Csinu', 'Ikonis', Dr. Walid Juffali Art Collection ≡ 'Mblem', British Consulate-General Shanghai 2014 ≡ 'Arios Diptych', Conning Asset Management Ltd., Monument, London 2014 ≡ 'Cirrii' Series: 'Cirrus I, II, III', 'Cumulus', 'Cirrostratus I, II' 2014-2015, 8 Northumberland, Trafalgar Square, London ≡ Le Royal Meridian Beach Resort & Spa, Dubai, UAE 'Airwave' 2017 ≡ 'Unity' 2021, British Embassy Khartoum, Sudan ≡ 'Medaillon Chair Series', 'Grand Torso Series', 'Rose Series' 2022 for Christian Dior, Paris