

DAVID BEGBIE BA (hons)
HDFA Slade, MRSS.

Internationally renowned sculptor David Begbie has worked almost exclusively with the human form throughout his career. Since his first pioneering solo show in London 1984 a whole new genre of steelmesh art has emerged and continues to grow. He is the master of his medium and his work speaks for itself.

1955 Born Edinburgh, Scotland.

1975 Winchester School of Art, England

1977 Gloucestershire, College of Art and Design (BA Hons), Cheltenham, England

1980 The Slade School of Sculpture. Post Graduate (H.D.F.A.), University College, London

1993 Associate of the Royal Society of Sculptors (MRSS.)

Recent Solo Exhibitions

2017 'Cutting Edge' ContiniArt UK, London

2017 'Transform' La Chèvre d'Or, Èze, France

2016 'Silhouette' Galerie Hegemann, Munich, Germany

2016 'David Begbie & Marco de Kok', Van Loon Galleries, Netherlands

2015 'Solid Air' – Vecchiato Arte, Italy

Sculptor and Technique

David Begbie discovered the particular properties of steel- and bronzemesh as an art student in 1977. Since then his work has been exhibited globally and has been an enormous inspiration to many people, including architects, designers, photographers, world of theatre and dance as well as to other artists. His sculpture is included in numerous museum, corporate and private art collections around the world.

Background

Since his graduation in 1982 he has worked almost exclusively with the **human form**, although has often produced abstract composition alongside the figurative sculpture. Primarily sculpting in steel and bronze he also produces mono-prints, etchings, ink and charcoal drawings, mixed-media work and photographs, but it is for his distinctive **wiremesh sculpture** that Begbie is most renowned.

The **preoccupation with the human form** as his subject has often been compared to Michelangelo and in particular to Rodin, as his subject is often that of the partial or truncated figure. Begbie's simple diaphanous optically dynamic sculpture transcends classical forms and is profoundly contemporary.



February 2019

More info and images:
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