

# DAVID BEGBIE

## BIOGRAPHY



Photo  
Josh Wright

### DAVID BEGBIE BA (hons) HDFA Slade, MRSS.

Internationally renowned sculptor David Begbie has worked almost exclusively with the human form throughout his career. Since his first pioneering solo show in London 1984 a whole new genre of steelmesh art has emerged and continues to grow. He is the master of his medium and his work speaks for itself.

- 1955 Born Edinburgh, Scotland
- 1975 Winchester School of Art, England
- 1977 Gloucestershire, College of Art and Design (BA Hons), Cheltenham, England
- 1980 The Slade School of Sculpture. Post Graduate (H.D.F.A.) University College, London
- 1993 Associate of the Royal Society of Sculptors (MRSS.)



### Recent Solo Exhibitions

- 2022 Richard James, London, UK
- '2022 'ARCHETYPES', Montenegro
- 2021 'AMOURPHUS', Milan, Italy
- 2020 'David Begbie and 'Jeff Robb', Bonn, Germany
- 2019 'David Begbie and Marta Jedrysko', Van Loon. NL
- 2017 'Cutting Edge', - ContiniArt UK, London
- 2017 'Transform' - Èze, France
- 2016 'Silhouette' - Galerie Hegemann, Germany
- 2016 'David Begbie & Marco de Kok', Van Loon. NL
- 2015 'Solid Air' - Vecchiato Arte, Padova, Italy

### Sculptor and Technique

David Begbie discovered the particular properties of steel- and bronzemesh as an art student in 1977. Since then his work has been exhibited globally and has been an enormous inspiration to many people, including architects, designers, photographers, world of theatre and dance as well as to other artists. His sculpture is included in numerous museum, corporate and private art collections around the world.

### Background

Since his graduation in 1982 he has worked almost exclusively with the human form, although has often produced abstract composition alongside the figurative sculpture. Primarily sculpting in steel and bronze he also produces mono-prints, etchings, ink and charcoal drawings, mixed-media work and photographs, but it is for his distinctive wiremesh sculpture that Begbie is most renowned.

The preoccupation with the human form as his subject has often been compared to Michelangelo and in particular to Rodin, as his subject is often that of the partial or truncated figure. Begbie's simple diaphanous optically dynamic sculpture transcends classical forms and is profoundly contemporary.



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