

“the emotional,
physical and
psychological
connections
between ourselves
and other primates
has not been
touched upon to
such a degree in
an exhibition of
this kind.”

DB



Photo: Hugo Glendinning

ORIGINS

David broke new ground once again this Summer as he became one of the first artists to be commissioned by the **Natural History Museum** for a new permanent installation.

Origins is the opening exhibit of Primates the gallery designed by Architects Pawson Williams. Communicating one of the key aspects of the primate exhibition - the human element, Begbie's work demonstrates the proximity of man with other primates. The steelmesh triptych sculpture is set against three glass obelisks that absorb light through the stained glass window thus exploiting the transparency of the sculptures and creating a most unusual backdrop for his figurative and symbolic scenario.

You can see **Origins** at the Primates Gallery, for at least the next 100 years! The Natural History Museum, Cromwell Road, South Kensington, London, SW7 5BD, Tel: 071-938 9123 open 10 - 17.50 Mon - Sat, 11 - 17.50 Sun. Nearest Tube: South Kensington or Gloucester Road

THE GLOBE

The Largest Hospice for HIV and Aids Suffers In the City is situated 5 minutes from David's studio and home. In support of this important cause David is donating a sculpture for the new Globe Centre currently being refurbished at the old Mile End Baths due to open in February 1994.

World Aids Day is 1 December 1993, if you would like more information on David's other projects in association with The Globe do contact Jo Scott on 071 837 1101.

CURRENT COLLECTION

Its getting near to Christmas, a Begbie sculpture is rare gift.

If you would like more detailed information of the current collection, prices, or would like to meet Begbie to discuss a special commission please send an email to different@dauidbegbie.com.

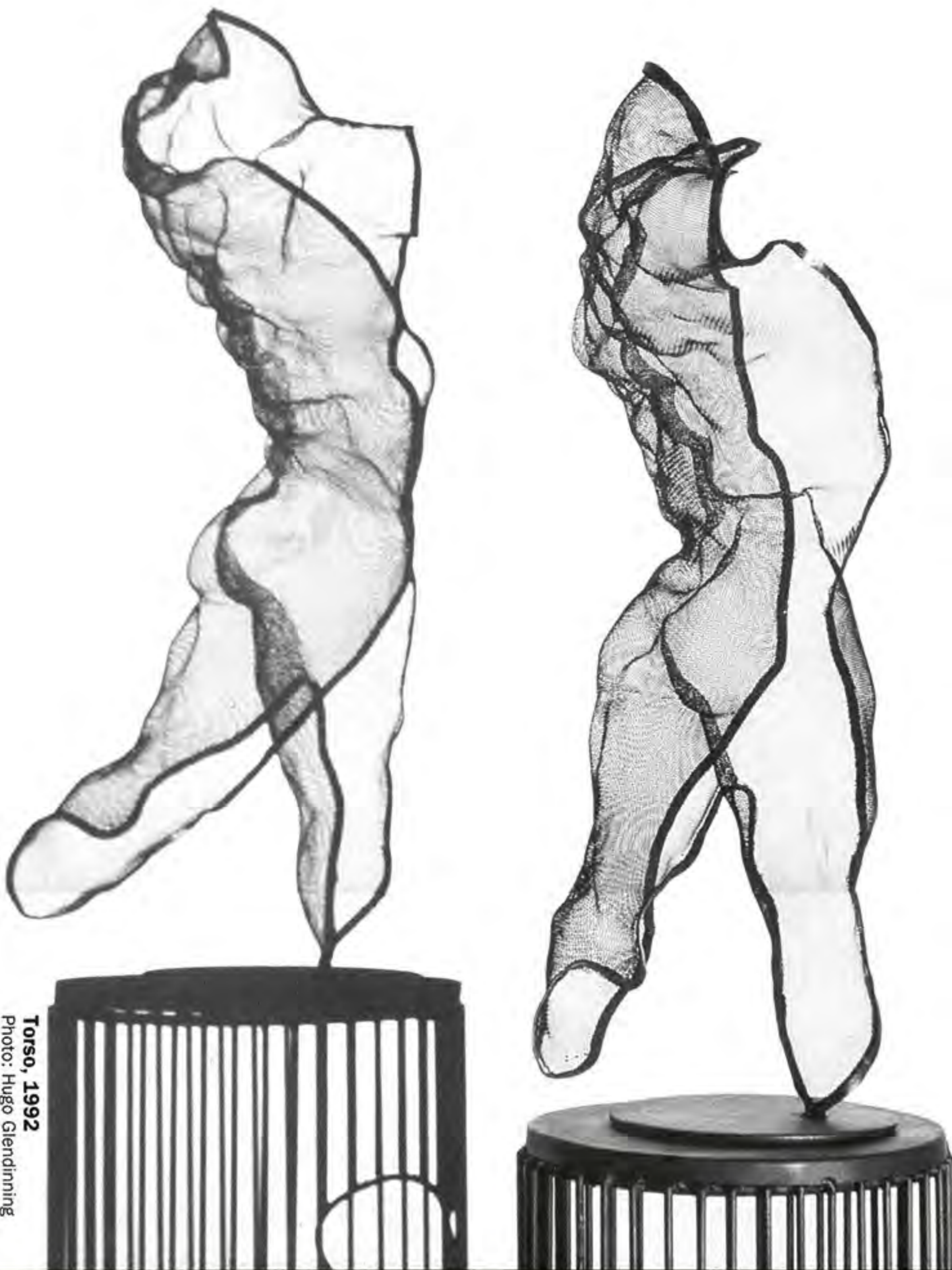


Back To Front, 1993

"David Begbie's human and humane art does demonstrate in contemporary terms that the human figure is inexhaustible as an inspiration in itself, and as a way of saying all kinds of things about art - and life - now."

Marina Vaizey, March 1993

Masque, 1993



Torso, 1992
Photo: Hugo Glendinning

WHERE TO SEE BEGBIE'S WORK

up to Jan 1994

The Olympian Arts Trust

Top Two Floors of Centre Point,
Oct 11 - Nov 7, Mon - Fri, 2 - 4pm.
For their inaugural exhibition the **Olympians** have compiled a group show. David nominated by **Lady Marina Vaizey**, is showing new works: a diptych, **Manwoman** and **Back To Front**, a freestanding sculpture.

Masks Real and Imagined

West Soho Gallery, 3 Kingly Street, West Soho, London W1, Nov 11 - Jan 10
A group show curated by **Robin Dutt** which brings together thirty creators inspired by the curious, psychological device - the mask. Here David will be showing **Masque** his inspiration - a primitive Eskimo mask.

Differentiate,

Tower Bridge Piazza, 49 Shad Thames, London, SE1
Due to the astounding success of David's one man show launched by Differentiate this year David continues to show his work at Tower Bridge. Now a permanent gallery the recently rehung space displays new Begbie sculpture, prints and drawings - well worth a visit.

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Tower Bridge Estates

David Begbie

the human element