

# DAVID BEGBIE SCULPTURE



## "CRUCIFIX" 1988

325 x 218 x 20 cm

Steelemesh, unique sculpture.

Originally made for and exhibited in Winchester Cathedral for Lent in 1988, Crucifix was installed in 2004 at Barn Chapel, The Roman Catholic National Shrine of Our Lady, Walsingham, Norfolk, NR22 6EG, England.



Internationally renowned London-based sculptor **David Begbie** ARBS. creates sculptures from woven metal mesh or metal panel utilising a dynamic shadow projection of the sculpture itself within a composition.

His sculpture has a much greater physical presence than any conventional solid sculptural form.

## Artist CV

1955

Born Edinburgh, Scotland.

1975

Winchester School of Art

1977

Gloucestershire, College of Art and Design (BA Hons), Cheltenham

1980

The Slade School of Sculpture. Post Graduate (H.D.F.A.), University College, London

1993

Associate of the Royal Society of British Sculptors - ARBS.



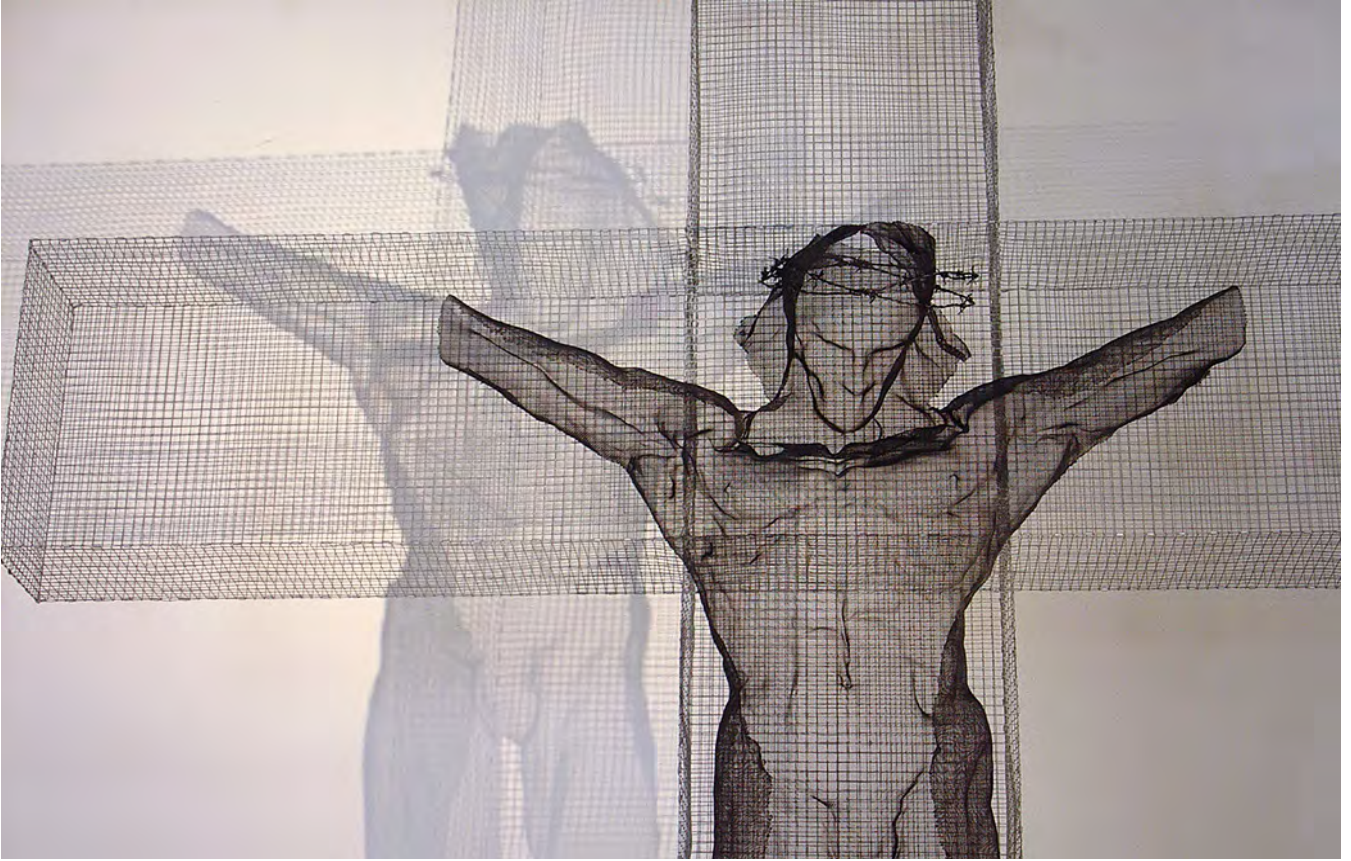
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*"Crucifix" 1988, a piece made originally for an installation at Winchester Cathedral, was repurchased in 2002 from a private collection and is now permanently located at the Shrine of Walsingham.*

**"CRUCIFIX"** by David Begbie 1988

"Crucifix" is an ectoplastic sculpture made from translucent material. Its visual liberation of object and image creates the installation, which is both physical and optical.

The figure of Christ has no hands, an expression of helplessness ... a man at the mercy of his destiny. This is further compounded by the body being that of a strong powerful man, naked and in the throes of agony and humiliation.

The image of the man bleeds through and out of essentially cold industrial materials usually associated with isolation and rejection; fences and cages, barred windows and locked doors, keeping people out.

The head of Christ remains unformed; it is defaced and finally humiliated with its barbed crown made from one of the most offensive materials ever: barbed wire.

It is a Christ for our time.

Image left:

*In 2002 Father Philip North has told us that people who see the sculpture for the first time are often profoundly moved.*

