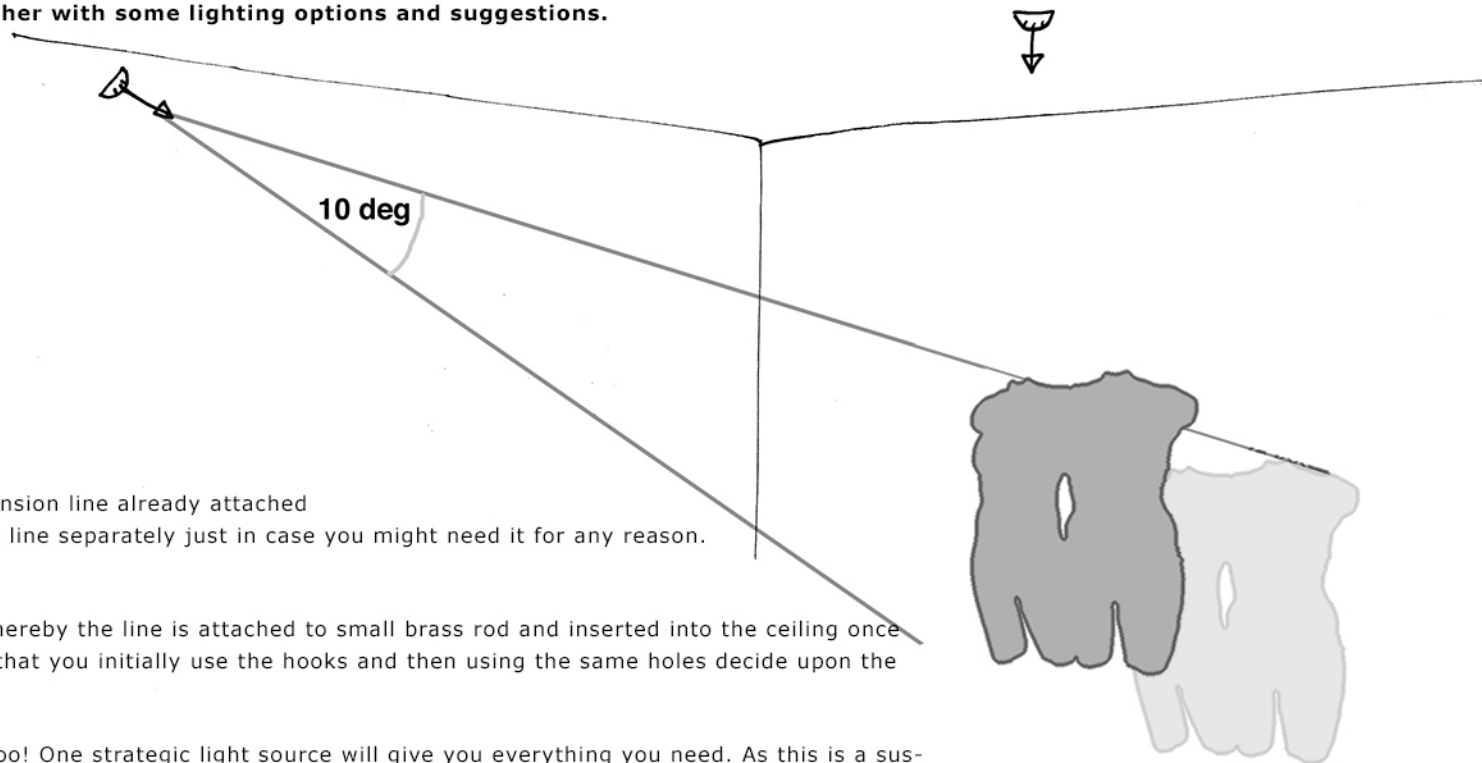


General instructions and Suggestions for installation of sculpture together with some lighting options and suggestions.



A suspended sculpture will come with transparent suspension line already attached with enough length for your ceilings, as we supply extra line separately just in case you might need it for any reason.

There are two options for suspending:

Either by using ceiling **hooks** or an **invisible** system whereby the line is attached to small brass rod and inserted into the ceiling once small holes have been drilled (see diagram). It may be that you initially use the hooks and then using the same holes decide upon the invisible option. It's much simpler than it sounds!

Turning to the lighting it's best to keep this simple, too! One strategic light source will give you everything you need. As this is a suspended artwork it can be lit from above (ceiling height) below (coffee table height) or somewhere in between (recessed or surface mounted wall light). In each case the shadow achieved will look completely harmonious with the sculpture.

The only important thing to look for is the angle from which you light the artwork, somewhere **between 30 and 60 degrees** either left or right of the sculpture will give you a beautiful profile shadow of the sculpture from any height. If you light from very high up or very low down the shadow projection will be more distorted or exaggerated.

You may be able to use a **halogen bulb or wish to use a LED version** which are now popular. The only specification you need to know is that it should be a low degree reflector beam (**spot, not flood**) and for LED white or warm is probably the best for domestic purposes. It would be also preferable for any light you may already have or wish to install can be dim-able. This will help you balance the general lighting arrangement at home. Sometimes a spot light can be a little to bright for comfort.

You'll see from our lighting suggestions that we have featured a small LED flash light (torch) which can be used very effectively in order to find the perfect lighting position before you actually install any permanent light source. I would highly recommend that you go this route as it is a lot of fun to discover your what's possible and the possibilities are many for your new artwork! I think it won't take very long to find your favourite aspect for a composition between the sculpture and its shadow.

Don't be too worried about getting it right or going to great lengths to install lighting before the sculpture arrives. You may find you already have a light which can be used to light a Begbie sculpture. This could either be a ceiling light which simply needs replacing with one which can be angled or a room light, coffee table light or something along these lines.

David Begbie a.r.b.s.
289C Rotherhithe Street
Silverhouse
London SE16 5EY
Tel 0044(0)207232 1023
www.davidbegbie.com