



**STEEL LIVES**  
**David Begbie solo show**  
**LDR22 Art Glance III**  
**In collaboration with Cris Contini Contemporary, London**

Following the solo exhibitions "**What Matter(s)**" by **Mattia Bosco** and "**NETES MAI**" by **Maurizio Donzelli**, as well as the show "**ALQUIMIA**" featuring **LADIO Ceramics** and **Laura De Grinyo**' works, LDR22, the boutique showroom agency founded by **Lucio Di Rosa** specialized in celebrity pairing, continues its dialogue with contemporary art by **hosting "Steel lives", a solo show by artist David Begbie.**

During Milan Fashion Week, LDR22 presents the exhibition project "Steel lives", a solo show by artist David Begbie, realized in collaboration with the art gallery **Cris Contini Contemporary**, curated by **Jessica Tanghetti** and coordinated by **Sandra Sanson**. The exhibition will be held at the Milan showroom of LDR22, located at 13 via Manin.

The invitation-only opening cocktail will be held on September 17th from 6 pm to 10 pm, while the exhibition will be open by appointment from September 18th to December 13th.

LDR22 once again transforms into an exceptional stage where fashion, art, and design merge, creating new worlds and taking the visitor on an immersive journey into other dimensions. In "Steel lives", ethereal forms and intricate details create new forms of life, multidimensional and in constant dynamism, sometimes of an anthropological and mystical nature, and in other cases celebrating the infinite space of the sea and the submerged.

The visitor is greeted by an anthropomorphic figure with angelic connotations: SOLIN, a symbol of the connection between earth and ether, a metaphor for the dreamlike dimension that characterizes the exhibition.

Inside the showroom, the exhibition continues with anthropological references, thanks to works characterized by refined sculptural details that reveal details of the musculature and aesthetics of the human form. Although classically inspired, these sculptures are characterized by an intrinsic dynamism, thanks to the modeling of the metal mesh that creates liveliness and movement.

The frescoed room, the heart of the exhibition, hosts an installation that explores the imagination of the sea through a dreamlike and intangible perspective, where water-related elements create a new suspended world. Carps and waves float on the walls, meeting the anthropological dimension through a highly detailed boat. The central installation, the AIRWAVE Maquette boat, is a symbol of journey and discovery. Created through the unique technique of metal mesh modeling, it seems suspended in time, anchored to the past but projected towards the future, evoking the mystical relationship that has historically linked human beings and water.

**Cris Contini Contemporary**

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Along the walls of the room, a series of KOI, floating carps symbolizing perseverance, transformation, and prosperity, hover in the air creating a sense of movement and lightness, defying gravity and suggesting a world where earthly limits are surpassed. Made with the same shaped metal mesh as the boat, these elements also capture and reflect light, creating a play of shadows and light that challenges the traditional concept of dimensionality. Works that reproduce the waves of the sea and its movements complete the installation's imaginary, bringing dynamism to it. Begbie's works propose a contemporary reflection on the interaction between human beings and nature, on the inner journey and the ability to dream and transform, also leading to reflections on the concept of sustainability and respect for our planet, a theme dear to both the artist and LDR22.

By recreating archetypal images through figurative forms made of steel mesh and stainless steel, the works invite reflection on fundamental human values and their contrasts, sparking relationships between masculine and feminine, positive and negative, matter and antimatter, light and darkness. "Each work is an entity that has a much more imposing physical presence than any solid object because it has the power to affirm its non-existence," explains Begbie.

"I have been following David Bagbie for years, and I welcomed Jessica Tangetti's proposal to host him and his works within the LDR22 Art Glance format with great enthusiasm. David's vision, particularly the use of the metallic mesh to create human bodies generates a unique contrast that fascinates me. It is a true honor to host the artist and his works, which are both majestic and ethereal, within our Milanese spaces" said Lucio Di Rosa.

**HR IMAGES:** <https://bit.ly/Begbie-LDR22>

### **About David Begbie**

Internationally renowned sculptor David Begbie (Edinburgh, 1955) has worked almost exclusively with the human form throughout his career. Since his first pioneering solo show in London 1984 a whole new genre of steelmesh art has emerged and continues to grow. He is the master of his medium wiremesh and his work speaks for itself. David Begbie discovered the particular properties of steel and bronzemesh as an art student in 1977. Since then his work has been exhibited globally and has been an enormous inspiration to many people, including architects, designers, photographers, world of theatre and dance as well as to other artists. His sculpture is included in numerous museums, corporate and private art collections around the world.

David Begbie is currently one of the most influent sculptor in England and worldwide with solo shows in four continents and artworks exhibited in many museums like the Galleria Nazionale di Arte Moderna, Rome, Italy; the National Gallery of Canberra, Australia; the Museum Beelden aan Zee, Holland; the National Gallery of Canada; the National History Museum in London, UK; as well as an extensive list of public and private commissions: the Natural History Museum of London, UK; the Faith Dome of the Millennium Dome, Greenwich, UK; Buddha Bar, London, UK; Citibank, London, UK; The

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Hyatt Carlton, London, UK; the Connaught Hotel, London UK; the Lowry Hotel, Manchester, UK; Hanover Grange, Montego Bay, Jamaica.

### **About LDR22 Art Glance**

LDR22, founded in 2023 by celebrity matchmaker and art collector Lucio Di Rosa, is a company specializing in Celebrity Pairing that unites fashion brands, entertainment, and celebrities to develop tailor-made synergies. With offices in Los Angeles and Milan, LDR22 adopts a tailor-made approach that integrates art and design, offering a unique experience to its clients. Influenced by personal experiences, both family and professional, which have brought him into close contact with art, Lucio Di Rosa has developed a strong artistic passion that is reflected in the Milanese space thanks to the format "LDR22 Art Glance", conceived and curated by Jessica Tanghetti, aimed at hosting exhibitions and educational projects involving the players in the art system. [www.ldr22.mc](http://www.ldr22.mc)

### **About Cris Contini Contemporary**

The international gallery Cris Contini Contemporary was founded in 2018 by Cristian Contini and Fulvio Granocchia and is located in Notting Hill, in the heart of London with offices also in Milan and Brussels. Cris Contini Contemporary offers collectors from all over the world access to an eclectic and multicultural portfolio of artists: from the great modern masters such as Roy Lichtenstein, Pablo Picasso, Lucio Fontana, Andy Warhol and Robert Indiana to the most highly regarded contemporary artists such as David Begbie, Endless, Michelangelo Galliani, Ferruccio Gard, Michal Jackowski, Gioni David Parra, Jeff Robb, Simon Berger and many others, with a focus on major social and sustainability issues. Moreover, the ongoing collaborations with international Foundations and Museums and the participation in the organisation and management of a National Pavilion at the 59. International Art Exhibition - La Biennale di Venezia 2022 - further contribute to making Cris Contini Contemporary a point of reference for art enthusiasts and collectors from all over the world. [www.criscontinicontemporary.com](http://www.criscontinicontemporary.com)

### **Steel lives | David Begbie**

Invitation only opening cocktail: 17th September 2024 h. 18,00 – 22,00

Showroom LDR22, via Manin 13 – Milano

Info: [info@jessicatanghetti.com](mailto:info@jessicatanghetti.com)

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